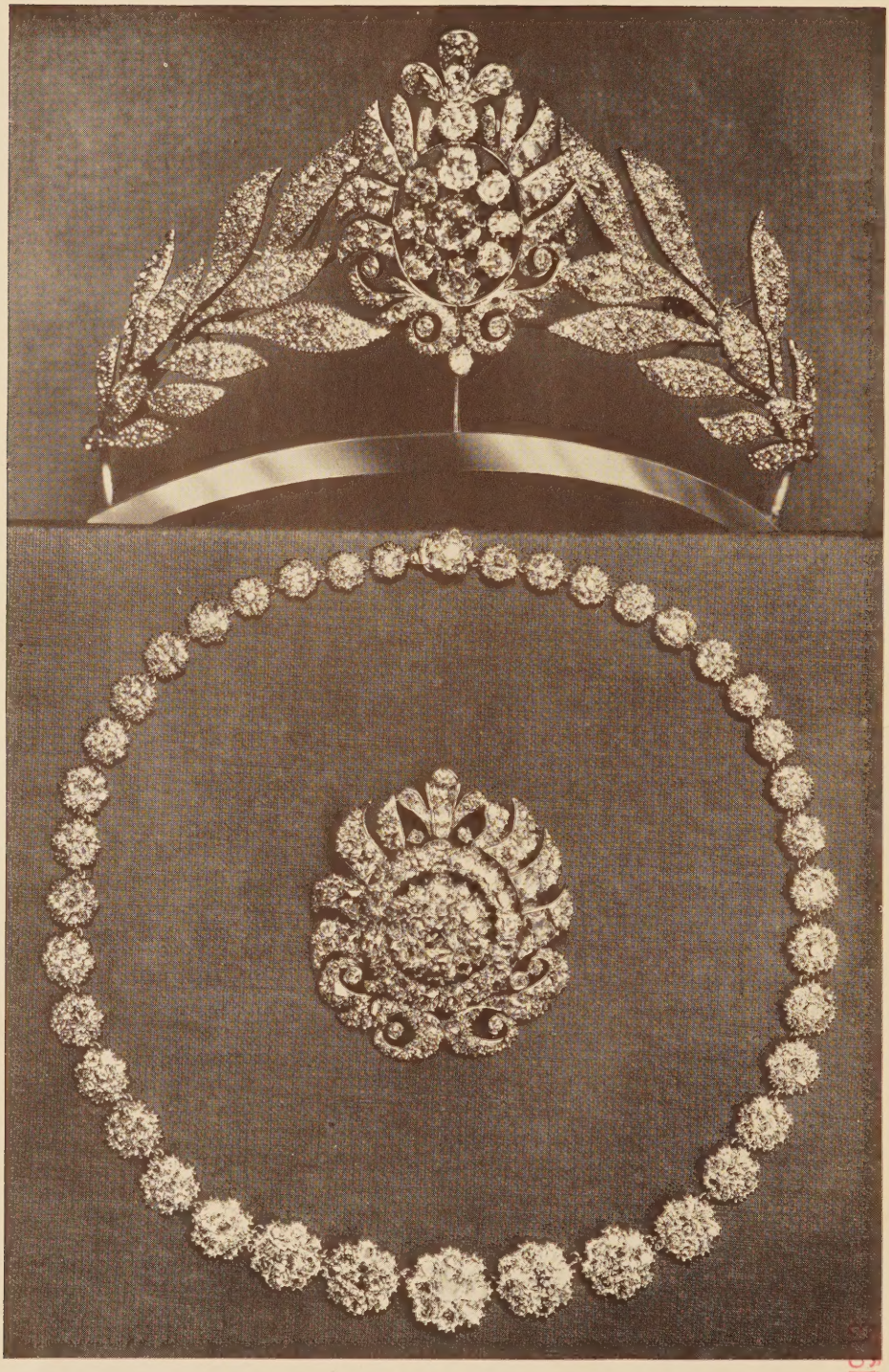

LOT 78 (reduced).

NOV 1 1925

CATALOGUE

OF

VALUABLE JEWELLERY, FINE FURS, PARASOLS, FANS, ETC.

THE PROPERTY OF

The Lady Wavertree, C.B.E.

COMPRISING

A SUITE IN DIAMONDS

Said to have belonged to the Empress Josephine

A NECKLACE OF FIFTY-THREE FINE ORIENTAL PEARLS; A SPECIMEN BLACK PEARL; A MAGNIFICENT TURQUOISE AND DIAMOND TIARA; AN EMERALD AND DIAMOND BROOCH; A COLLECTION OF FINE CIGARETTE CASES, ETC.; AN INTERESTING COLLECTION OF THIRTY-TWO PARASOLS; SUPERB NATURAL RUSSIAN SABLES; A CHINCHILLA STOLE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, 11th MAY, 1933,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1.

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CATALOGUE

OF

VALUABLE JEWELLERY, FINE FURS, PARASOLS, FANS, ETC.

The Property of The Lady Mabertree, C.B.E.

DAY OF SALE:

Thursday, May 11th, 1933.

LOT

1 Two velvet Purses; an amber Cigarette Tube, gold mount; a silver Chatelaine; a gun-metal Vesta Case, set diamonds (5)

2 A 9-carat gold Cigarette Tube in 9-carat case, and forty-two miscellaneous items (43)

3 Nine paste Combs and 41 miscellaneous paste, marcasite and other items (50)

4 A marcasite Brooch; a ditto hair Ornament; a gem-set Bracelet; a gilt Buckle, a gold Cross, set turquoise and pearls (5)

5 A gold Pencil Case; 5 charms and 13 oddments; a paste Buckle (20)

6 A gold miniature Frame Back; a gold Pendant; a gold Flower Brooch, and a gold and enamel Watch (4)

7 A chrysoprase single stone Ring; an engraved carnelian ditto; an enamel and diamond Slide on black velvet (3)

8 A gold Necklet with ivy leaf drops, head ornament and earrings, en suite (4)

9 A blue chalcedony and gold long Chain ; a Brooch, en suite ; a rose crystal Négligé and Brooch, en suite (4)

10 A gold Pencil Case, set rubies and rose diamonds, on moiré silk Necklet, set paste ; a miniature Pendant and Earrings, en suite ; an amethyst and paste Pendant (6)

11 A turquoise matrix and seed pearl Rope

12 Eight gold Coins ; 2 gold Pins attached ; a gold Cross ; 2 gold Lockets ; 2 pairs of gold Links ; 2 gold and enamel Lockets on pins, and a gold Bracelet, onyx beetle front (22)

13 A gold snake pattern Necklet ; a flexible gold Bracelet with turquoise and diamond three-stone centre (2)

14 A gold twist Bangle, carved jade scarab front, set diamonds, and a gold Bracelet, set three white sapphires (2)

15 Eight gold Bracelets and 2 other Bracelets (10)

16 A pair of gold Earrings

17 A silk Necklet with enamel Pendant ; a pair of Opera Glasses (3)

18 Two stained carnelian and paste Brooches ; an enamel pearl Brooch, diamond centre (3)

19 A silver-gilt and enamel Buckle ; two enamel Vanity Cases ; an enamel Pencil Case, and a gilt Buckle (5)

20 A turquoise, pearl and diamond loop Brooch ; a ruby and diamond arrow Brooch (2)

21 Two gold Necklets and a platinum Necklet ; a gold Bracelet, set 3 turquoises ; a ditto, set 2 diamonds and 4 turquoises ; a silver Cross (6)

22 A pearl and gold long Chain with 2 charms in a silver box (4)

23 A blister pearl and diamond Brooch, designed as a mermaid

24 A rose diamond Pendant ; a rose diamond and enamel ditto (2)

25 A gold knife-wire Bracelet, the front with three carved stone Scarabs, set diamonds ; a gold Bangle, the front with 1896 in diamonds ; a gold Bangle, the front with a horse and jockey in diamonds and enamel (3)

26 A gold Bag Purse, the mount set with sapphires and rose diamonds, and a small purse attached inside (2)

27 A gold long Chain with 23 charms attached (24)

28 A gold and enamel Bracelet, pear drop jade charm mounted in gold and set diamonds and rubies ; and a drop-shaped charm, set rose diamonds (3)

29 An 18-carat gold mesh Purse, bayonet top, set cabochon sapphires and diamond cluster

30 A gold Lorgnette

31 A diamond two-flower head Ornament

32 A turquoise and diamond two-stone Tiepin ; a gold and turquoise matrix long Chain (2)

33 A gold Necklet with three enamel Pendants, each set with five pearls, and a pair of Earrings, en suite (3)

34 A large gold mesh Purse, set with fancy stones and diamonds, and two gold Vanity Cases and a Vesta Case attached, set gems (4)

35 A pearl and diamond horseshoe Brooch ; a diamond Butterfly with black-lace wings (2)

35A A head Ornament designed as a pair of wings, set rose diamonds

35B Three coral Brooches ; three pairs of coral Earrings ; two coral Studs ; a gold Ring (12)

36 A tortoiseshell Comb, the mount set diamonds, and a Hair Slide, en suite (2)

37 An antique diamond Ring ; a ruby and diamond Ring ; a sapphire ditto (3)

38 A green carnelian and diamond oak-leaf and acorn-spray Brooch

39 A paste, sapphire and diamond bar Brooch ; a Brooch set rubies and turquoise ; and a ruby sapphire and diamond butterfly Brooch (3)

40 An arrow Brooch set black pearls, diamond centre

41 A pug dog Brooch in blister pearl and gold ; a turquoise and diamond bar Brooch (2)

42 A gold and enamel Buckle, set rose diamonds

43 A diamond crescent Brooch ; a diamond wheat-ear spray Brooch (2)

44 A diamond two-loop Brooch

45 An emerald and diamond crescent Brooch

46 A pearl and diamond spray Brooch

47 A pink pearl and diamond leaf spray Brooch

48 An emerald and diamond leaf and collet curved bar Brooch, with a shamrock leaf and three-drop Pendant

49 A crystal Brooch etched figures ; with rose diamond and sapphire border

50 A 9-carat gold slave Bangle

51 A green jade slave Bangle

52 Two white mottled slave Bangles (2)

53 Two paste emerald slave Bangles (2)

54 Five glass slave Bangles ; two gold and enamel pins attached by a chain (7)

55 An amethyst, pearl and diamond circular Brooch ; a pair of turquoise Earrings (3)

56 A turquoise and diamond two-stone drop Pendant on gold long Chain (2)

57 A diamond Loop and Shell with a large baroque pearl drop on Pendant on a platinum Chain (2)

58 A MAGNIFICENT TURQUOISE AND DIAMOND TIARA, designed as leaf scrolls, with drops

59 A diamond oblong-shaped Brooch, with drop, forming necklet, with a platinum and diamond chain

60 A lady's Watch, the back and bezel pavé set with rubies and diamonds

61 AN IMPORTANT PEARL AND DIAMOND PENDANT, cluster centre, with a border of large diamonds

62 A LARGE DIAMOND SUN BROOCH

63 A FINE DIAMOND LONG CHAIN WITH A DIAMOND PAVÉ HEART PENDANT

64 A LARGE DIAMOND BUTTERFLY BROOCH

65 A pearl and diamond trefoil leaf Brooch

66 A DIAMOND SCROLL AND LEAF BROOCH in two sections, with a drop piece

67 A diamond bow Brooch with two tassel drops

68 A rose diamond holly-leaf spray Brooch

69 A NECKLET OF FIFTY-THREE FINE ORIENTAL PEARLS, graduating from six grain ends to a centre of about twenty-six grains, on a diamond three-stone snap

70 A STOMACHER designed as a ribbon bow with three drops in diamonds

71 A PEARL SAUTOIR with diamond-set platinum bars and a diamond circular plaque pendant with a fine drop-shaped black pearl centre

72 AN IMPORTANT TURQUOISE AND DIAMOND NECKLACE of chain, leaf and festoon drops, the centre with fittings to form a stomacher

73 A ROPE OF THREE HUNDRED AND TWO ORIENTAL PEARLS with a diamond single-stone snap

74 A Négligé of five fancy-shaped sapphire and diamond clusters, on a platinum chain

75 A gold Bracelet with turquoise and diamond cluster centre and diamond shoulders

76 A platinum bar Brooch with drop-shaped emerald and diamond ends

77 A DIAMOND TWO-LOOP BOW AND ENDS BROOCH

78 A SUITE IN DIAMONDS comprising A MAGNIFICENT TIARA of Empire design with a cluster of large stones in the centre surrounded by leaves and scrolls, flanked on each side with sprays of foliage

*** Traditionally understood to have belonged to the Empress Josephine.

A LARGE BROOCH, the centre set with seven oblong diamonds within an oval border, surrounded by leaf scrolls

A NECKLET composed of 40 circular clusters

[*See* FRONTISPIECE]

79 A PLATINUM LONG CHAIN set with Navette-shaped rubies and diamonds; and a platinum Watch Pendant set in a crystal frame with ruby border, the back set rose diamonds (2)

80 A FINE EMERALD AND DIAMOND DOUBLE HEART BROOCH with loop to form pendant

81 AN ANTIQUE DIAMOND CLUSTER BROOCH with a large centre stone

82 A FINE EMERALD AND DIAMOND 3-STONE RING

83 AN EMERALD 5-STONE HALF-HOOP RING

84 A ruby 5-stone half-hoop Ring

84A A sapphire 5-stone ditto

85 A FINE DIAMOND 5-STONE RING

86 A FINE DIAMOND 3-STONE RING

87 A FINE DIAMOND MARQUISE CLUSTER RING

88 A FINE SAPPHIRE AND DIAMOND 2-STONE CROSS-OVER RING with diamond shoulders

89 A turquoise and diamond 3-stone Ring

90 A SPECIMEN BLACK PEARL AS A RING

91 A SPECIMEN WHITE PEARL AS A RING, with diamond-set shoulders

92 A MAGNIFICENT OAK LEAF SPRAY IN DIAMONDS, with acorns in pearls and diamonds

93 A FINE DIAMOND NECKLET with an oblong plaque centre, shaped bars at the sides with pearls between, flexible chain ends

94 A platinum Lorgnette, the mount set with sapphires and diamonds

95 A FINE DIAMOND BRACELET, three large stones in the centre, and flexible chain, the ends set with small diamonds

96 A PAIR OF SLAVE BANGLES set diamonds all round in platinum (2)

97 A smaller ditto

98 A slave Bangle, set with calibré sapphires; and a ditto, set with calibré rubies (2)

99 A gold double-headed snake Bracelet

100 A flexible Bracelet of rose diamond links with pearl centres

101 AN EMERALD AND DIAMOND FLEXIBLE BRACELET, quatrefoil leaves with emeralds between each

102 A ruby and diamond flexible collet Bracelet

103 A flexible Bracelet, set diamonds and cabochon rubies and sapphires

104 A FLEXIBLE DIAMOND COLLET BRACELET

105 A flexible turquoise collet Bracelet

106 A flexible pearl and diamond collet Bracelet with gold chain ends

107 Eight strung pearls with rondelles between

A COLLECTION OF FINE CIGARETTE CASES, ETC.

108 An 18-carat gold oblong Vanity Case, engine-turned, with safety chain

109 An 18-carat gold plain Cigarette Case, oblong

110 A gold Cigarette Case, oblong, plain, with initials, S.M.

111 A 9-carat gold double Photo Frame, reeded

112 Another ditto

113 A fine gold and blue enamel Cigarette Case, the edge chased with foliage

114 A fine gold and electric blue enamel Cigarette Case, the edge chased with festoons and flowers

115 A fine gold and red and white enamel Cigarette Case, cylindrical with a gold coin of Catherine of Russia inset at each end, with a rose diamond border (slightly faulty)

116 A fine gold and black enamel Cigarette Case with monogram and bands in rose diamonds

117 A Cigarette Case of amethyst coloured quartz, with monogram in gold and rose diamonds

118 A fine gold and grey enamel Cigarette Case, the thumb-piece set with rose diamonds

119 A fine gold and light blue enamel Cigarette Case, the edge chased with leaves (faulty)

120 A silver-gilt and red enamel Cigarette Case

121 A silver-gilt and blue enamel ditto

122 A silver-gilt and pink enamel ditto

123 A silver-gilt and mauve enamel ditto

124 A silver-gilt engine-turned ditto, with cabochon sapphire set in thumbpiece

125 A silver-gilt and blue enamel Cigarette Case, the thumbpiece centre set diamonds

126 A silver-gilt and blue enamel ditto, with scroll inlay and motto "Souvenir d'amitié"

127 An agate Cigarette Case, the mount and monogram set rose diamonds and rubies

128 A silver-gilt and red enamel spring Cigarette Case, leather cap; an Oriental wood Cigarette Case, set two cabochon sapphires and one ruby (2)

129 A fine gold Cigarette and Vesta Case with pull lighter, the thumbpiece set with cabochon sapphire

PARASOLS, FANS, ETC.

130 An Interesting Collection of thirty-two Parasols, etc., mostly of the Edwardian period, in many different materials, the handles in various malacca and other canes, tortoiseshell, etc. Many are from Brigg and other well-known establish ments, and have fine gold, enamel, jade and carved ivory head-pieces

131 A fine ostrich feather fan, in white, *by Duvelleroy*, with amber-coloured sticks

132 Another, with mother-o'-pearl sticks

133 Another, in black, *by Duvelleroy*

134 Three small ostrich feather fans, in pink, mauve and green ; and a small ostrich plume with paste buckle (4)

135 A large cassowary feather Fan with tortoiseshell sticks ; a jay feather Fan, and two other feather Fans

136 A Fan, in painted black muslin, with decorated mother-o'-pearl sticks, mounted with small diamonds

137 Six 19th century Fans of different types, with mother-o'-pearl, tortoiseshell and ivory sticks (6)

138 Seventeen others, of many different kinds (17)

139 A Louis XVI Fan painted with Boucher and classical subjects in panels, and with finely decorated tortoiseshell sticks ; and four other old Fans, one signed, *Fragonard* (5)

140 A collection of hair Ornaments, Combs, etc., in tortoiseshell, pastes, etc.

CHINESE ROBES

141 A fine Chinese cream satin Robe, covered with birds and flower motifs in colours, lined with cerise; and another in blue silk, worked all over with clouds and dragons in gold thread (2)

142 Another in bright crimson silk, worked with circular medallions of flowers, and with wave effects in brilliant colours, lined in blue; and another in deep yellow silk with a butterfly design (2)

143 Another in orange silk, worked with butterflies, sprigs, etc., in blues and greens, and lined with blue; and another short Robe in pale cerise, worked with flowers (2)

144 A Skirt in dark blue silk, worked with different designs in brilliant colours; and a linen Scarf, in blue and white (2)

FURS

145 A Seal Musquash Stole, 120*in.* *by* 12*in.*, and a Muff 16*in.* *by* 18*in.* (2)

146 A four-skin Russian Sable Tie with ten tails; a two-skin Sable Tie; a four-skin Sable Tie; and a twelve-skin Mink Tie (4)

147 A three-skin natural Blue Fox Tie with tails and paws, lined with Chinchilla gills

148 A Sealskin Coat, 60*in.* *long*, and with 110*in.* sweep

149 A Chinese Kimono, elaborately embroidered in brilliant Oriental colours, lined with Sable gills and pieces, and one lined white Rabbit (2)

150 A Seal Coney Coat, trimmed with natural Skunk, 47*in.* *long*

151 A white Rabbit Stole, 24*in. by* 60*in.*, lined with brocade, and a white Rabbit Cape with sleeves (2)

152 An Ermine and Seal Musquash Stole, 110*in. long and* 14*in. wide*, with Muff to match; three Ermine Ties; an Ermine Muff; a velvet Hat trimmed with Ermine and a Sable Squirrel Hat (8)

153 A dyed Fox Stole and Muff, and a pointed Fox Muff (3)

154 A Broadtail Muff trimmed with Chinchilla; a Seal Muff; a Nutria Muff; a dyed Kolinsky Muff; a Skunk Muff; a Moleskin Muff trimmed with Seal Musquash; a white Hare Muff; and a Kidskin Rug mounted on blue felt (8)

155 A Moleskin Coat trimmed with Seal Musquash; a Mink Kid Lining; a Caracul Bolero; and a Caracul Coat trimmed with Skunk (4)

156 A NATURAL RUSSIAN SABLE STOLE OF FOURTEEN SKINS, all with tails, lined with lace

157 A NATURAL RUSSIAN SABLE MUFF of eight skins, all with tails and paws, lined with four Sable skins

158 A RUSSIAN SABLE MUFF of six skins with two tails and heads

159 A CHINCHILLA STOLE of thirty-six skins

160 A SUPERB CAPE OF APPROXIMATELY SIXTY-FIVE SABLE SKINS with fifty tails, lined with silk

161 A SUPERB NATURAL RUSSIAN SABLE COAT, 46*in. long*, of large size, lined with silk

END OF SALE.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & Co.'s

SALE OF

Valuable Jewellery, Furs, Parasols, Etc.

The Property of Lady Mavertree, C.B.E

May 11th 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Harris, H.	2	10	0
2	Harris, H.	3	0	0
3	Kelly	1	15	0
4	Good	1	10	0
5	Good	1	10	0
6	Good	4	0	0
7	Hakim	1	5	0
8	Good	2	0	0
9	Harris, H.	2	10	0
10	Good	5	0	0
11	Glass, G.	4	0	0
12	Walters	6	0	0
13	Good	3	10	0
14	Carpenter, W. ..	1	15	0
15	Good	11	0	0
16	Richardson ..	1	15	0
17	Hakim	1	0	0
18	Hutchins	2	0	0
19	Good	1	12	0
20	Bloomstein ..	5	5	0
21	Linscott	4	15	0
22	Walters	2	0	0
23	Good	8	0	0
24	Drummond ..	2	15	0
25	Tessier	10	0	0
26	Good	17	0	0
27	Walters	8	0	0
28	Linscott	3	15	0
29	Berry	46	0	0
30	Walters	2	10	0
31	Citroen	10	0	0
32	Good	1	8	0
32A	Harris, H. R. ..	1	10	0
33	Lipowsky	2	0	0
34	Good	29	0	0
35	Newgrosh	16	0	0
35A	Julius, J.	10	10	0
35B	Bloomstein ..	3	15	0
36	Harris, H.	10	0	0
37	Bromet, M. ..	7	15	0

LOT		£	s.	d.
38	Collings	3	10	0
39	Kelly	2	0	0
40	Rubin, J.	5	10	0
41	Good	5	10	0
42	Good	1	15	0
43	Werner, Mrs. ..	5	0	0
44	Harris, S. H. ..	7	10	0
45	Drayson	2	15	0
46	Good	5	15	0
47	Drayson	10	0	0
48	Tessier	20	0	0
49	Vaughan	9	9	0
50	Good		14	0
51	Bramwell	1	10	0
52	Spink	3	5	0
53	Walters	2	0	0
54	Good		15	0
55	Carter, A. C. R.		10	0
56	Citroen	5	0	0
57	Cash	3	10	0
58	Vaughan, C. B.	530	0	0
59	White, S. C. ..	25	0	0
60	Harris, A. H. ..	20	0	0
61	Monnickendam	185	0	0
62	Howard, Lord ..	95	0	0
63	Richardson, W.	380	0	0
64	Wharton	65	0	0
65	Phillips, S. J. ..	50	0	0
66	Richardson, W.	200	0	0
67	Phillips, S. J. ..	40	0	0
68	Good	3	12	0
69	Tanburn & Co.	2,300	0	0
70	Prodrusnik.. ..	245	0	0
71	Murray, E. C. ..	170	0	0
71A	Collings	200	0	0
72	Drayson	245	0	0
73	Bravington ..	215	0	0
74	Drayson	37	0	0
75	Corré	20	0	0
76	Wharton	42	0	0

LOT		£	s.	d.
77	Howard, Lord ..	64	0	0
78	Christie, Capt. ..	910	0	0
79	Julius, A.	200	0	0
80	Citroen	92	0	0
81	Magee	132	0	0
82	Drayson	360	0	0
83	Peake	95	0	0
84	Drayson	25	0	0
84A	Holmes	7	10	0
85	Withdrawn ..		———	
86	Howard, Lord ..	125	0	0
87	Scott, E. R. ..	115	0	0
88	Landsberg	155	0	0
89	Withdrawn ..		———	
90	Dominique.. ..	250	0	0
91	Dominique.. ..	250	0	0
92	Howard, Lord ..	365	0	0
93	Jerwood & Ward	170	0	0
94	Berry	54	0	0
95	Freedland	220	0	0
96	Murray	83	0	0
97	Murray	29	0	0
98	Underdown ..	19	10	0
99	Shirley	4	0	0
100	Glass, G.	18	10	0
101	Drayson	50	0	0
102	Julius, A.	38	10	0
103	Good	30	0	0
104	Freedland	42	0	0
105	Phillips, Mrs. R. C.	4	5	0
106	Rubin, J.	13	0	0
107	White, S. C. ..	6	10	0
108	Wharton	27	0	0
109	Good	22	0	0
110	Walters	11	10	0
111	Harris, H.	4	0	0
112	Knowles	3	15	0
113	Hopwood	20	0	0
114	Harris, H. R. ..	21	10	0
115	Harris, S. H. ..	23	0	0
116	Withdrawn ..		———	
117	Weisz	10	0	0
118	Butterwick, J. C.	24	0	0
119	Withdrawn ..		———	

LOT		£	s.	d.
120	Patch	2	5	0
121	Patch	4	10	0
122	Maxie	2	0	0
123	Maxie	1	15	0
124	Julius, A.	2	0	0
125	Harris, S. H. ..	2	15	0
126	Julius, A.	3	3	0
127	Withdrawn ..		———	
128	Patch	1	15	0
129	Walker, Sir Ian	25	0	0
130	Good	10	10	0
130A	Murray	5	10	0
131	Annesley, Lady..	2	0	0
132	Rubin, J.	1	10	0
133	Annesley, Lady..	1	5	0
134	Weisz	1	5	0
135	Murray, Mrs. ..	1	15	0
136	Julius, A.	6	15	0
137	Carpenter, C. ..	16	0	0
138	Bisgood	2	5	0
139	Blackbourne ..	3	15	0
140	Bisgood	1	0	0
141	Stuart, Mrs. ..	5	0	0
142	Smith, R.	5	10	0
143	Henry, Mrs. ..	4	0	0
144	Murray, Mrs. ..	2	10	0
145	Thomas, Mrs. J. R.	5	5	0
146	Gerson, B. ..	13	0	0
147	Stuart..	10	0	0
148	Nicholas, G. H...	6	0	0
149	Barnard, Mrs. ..	9	0	0
150	Roberts	5	0	0
151	Cash		15	0
152	Lipowsky	10	10	0
153	Lipowsky	3	0	0
154	Thomas, Mrs. J. R.	5	10	0
155	Werner	7	0	0
156	Thomas, Mrs. J. R.	70	0	0
157	Vaughan, C. B.	40	10	0
158	Thomas, Mrs. J. R.	30	0	0
159	Schmitz, Mrs. ..	48	0	0
160	Vaughan, C. B.	118	0	0
161	Stanislavski ..	270	0	0
	Total of Sale ..	£10,284	13	0

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MAY 26 1933